

2018-2019



St. Paul's Music

CREATES COMMUNITY,
CONNECTS PEOPLE WITH THE DIVINE,
DEVELOPS YOUNG MUSICIANS

Music in a

SACRED

Space



Saturday, December 8th at 7pm

A Renaissance Christmas

THE with

TALLIS
SCHOLARS

Presented by

St. Paul's Music



&



September 9, Sunday
4:00 p.m.

Choral Evensong

Featuring Charles V. Stanford's Evening Service in B flat; anthems by Stephen Paulus, Gary Davison, and Paul Halley; and responses by Richard Ayleward.

September 16, Sunday
4:00 p.m.

Jean-Louis Haguenuer, piano, and Adriana Contino, cello

The 2018-2019 season includes a collection of concerts featuring chamber music; we begin the series with acclaimed cello-piano duo Jean-Louis Haguenuer and Adriana Contino. Their collaborative performances are acclaimed for their exceptional artistry and fresh approach to classical literature. This concert celebrates the acquisition of a new grand piano in our worship space at St. Paul's, which will serve generations of musicians in this space.

Admission is free.

September 23, Sunday
4:00 p.m.

Daryl Robinson, organist

Co-sponsored with American Guild of Organists, Indianapolis Chapter
Tickets \$5 students \$10 adults Available at indyago.org and at door

Daryl Robinson has earned critical acclaim as a solo and collaborative artist, described by London-based Choir and Organ Magazine as a performer with "...a driving muscular poetry underpinned by nimble technique and nuanced sense of style..." Winner of both First Prize and Audience Prize in the 2012 American Guild of Organists National Competition in Organ Performance, Mr. Robinson maintains an active career as a teacher, collaborative artist, church musician, and recitalist under the auspices of Karen McFarlane Artists, Inc. Robinson's recital will include works by Pierre Cochereau, J.S. Bach, Calvin Hampton, Gerre Hancock, and others.

October 21, Sunday
4:00 p.m.

Indianapolis Choir Festival - Choral Evensong

Guest conductor Martin Neary, former choirmaster at Westminster Abbey, leads combined singers of St. Paul's Choir and singers from several parishes in the Diocese of Indianapolis in a festival choral Evensong. This yearly festival is hosted by St. Paul's, Trinity Episcopal, and Christ Church Cathedral. Featuring music by Herbert Murrill, John Tavener, Herbert Howells, Martin Neary, and C.H.H. Parry.

Admission is free.

October 28, Sunday
4:00 p.m.

Scary Organ Music Concert & "Echoing Scare"

Tickets \$5 students/\$10 adults/\$30 family maximum
Tickets available at spmindy.org and at door while supplies last

Frightfully fun and lighthearted, this popular concert delights and entertains audiences of all ages. The organ is cast in its most recognized role as a companion to shadowy characters, with special guest *Echoing Air* presenting a production of their Halloween masque, "Echoing Scare." Come in costume! All ages welcome!

November 11, Sunday
4:00 p.m.

Choral Evensong

On the 100th anniversary of Armistice Day, we commemorate all those who have served in the armed forces, with prayers for peace. Featuring Bruce Neswick's "St. John's" Canticles; anthems by Jake Runstadt and Herbert Howells; and Walford Davies' "A Short Requiem," written in memory of those who died in World War I.

An organ prelude begins at 3:45 p.m.

November 29, Thursday
7:00 p.m.

St. Paul's Choir School Fall Recital

Choir School students perform classical and seasonal selections on their instruments.

December 8, Saturday
7:00 p.m.

The Tallis Scholars, Director Peter Phillips Co-sponsored with Indianapolis Early Music

Tickets \$40

Tickets available at spmindy.org and at door while supplies last

Through recordings and concert performances, The Tallis Scholars has established itself as the leading exponent of Renaissance sacred music throughout the world. Peter Phillips has worked with the group to create, through good tuning and blend, the purity and clarity of sound that he feels best serves the Renaissance repertoire, allowing every detail of the musical lines to be heard. It is the resulting beauty of sound for which The Tallis Scholars has become so widely renowned. Presenting a concert entitled "A Renaissance Christmas," the group traverses a wide swath of vocal styles from Praetorius to a new work by American composer Nico Muhly.

January 6, Sunday

4:00 p.m.

A Sequence of Readings & Carols for Epiphany

Benjamin Britten's magical *A Ceremony of Carols* for harp and upper voices serves as the backbone of this service, mixed with readings and scripture marking the birth of Jesus and the visit of the Magi to the manger in Bethlehem. Harpist Erin Brooker-Miller joins us for this service.

January 27, Sunday

4:00 p.m.

Chamber Music Concert: Kathy Hershberger & friends

Tickets \$5/students/\$10 adults/\$30 family maximum

Tickets available at spsindy.org and at door while supplies last

Violist Kathy Hershberger has firmly established a musical stronghold in the Indianapolis community, appearing with the Indianapolis Symphony Orchestra and in many St. Paul's Choir concerts with orchestra. She brings together some of the area's finest string players in a concert of delightful pieces for piano and strings, including the magisterial Sextet in B-flat, Op. 18 by Johannes Brahms.

February 10, Sunday

4:00 p.m.

Choral Evensong

Featuring music of Gustav Holst, John Joubert, Bruce Neswick, and Martin Neary.

An organ prelude begins at 3:45 p.m.

March 10, Sunday

4:00 p.m.

Choral Evensong

Featuring the St. John's, Lafayette Square Canticles by Bruce Neswick; anthems by Ned Rorem and Johann Kuhnau.

A prelude featuring strings begins at 3:45 p.m.

Listen to past [live performances](#) and subscribe to receive notices of upcoming events at [spmindy.org](#)

April 7, Sunday
4:00 p.m.

Johann Sebastian Bach's *St. John Passion*

with Baroque Orchestra and St. Paul's Choir

Tickets \$10 students/\$15 adults/\$50 family maximum

Tickets available at [spmindy.org](#) and at door while supplies last

Widely regarded as one of the Western world's greatest pieces of art, Johann Sebastian Bach's account of the trial and crucifixion of Jesus according to the Gospel of John compels and moves audiences year after year. The dramatic and kaleidoscopic sequence of narrative, arias, chorales, and choruses is supported by a period-instrument orchestra and cast of soloists. While it can serve as a religious meditation for scores of Christians, the experience of this music is transporting and transcendent, whatever the listener's background or persuasion.

May 16, Thursday
7:00 p.m.

St. Paul's Choir School Spring Recital

Let your spirit be lifted by the music of young musicians! Choir School youth perform an instrumental recital demonstrating their creative talents.

*Family maximum = 2 adults and 2+ youth



St. Paul's
Music

St. Paul's Episcopal Church
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