

## Music in the Service

Select one piece each for the entrance and retiring processions.

Appropriate for Entrance Procession	Appropriate for Retiring Procession
✓ Air in D	J.S. Bach
✓ Jesu, joy of man's desiring	J.S. Bach
✓ Air ( <i>Water Music Suite</i> )	G.F. Handel
✓ Canon in D	Johann Pachelbel
Allegro Maestoso ( <i>Water Music Suite</i> )	G.F. Handel ✓
Trumpet Voluntary in D	Jeremiah Clarke ✓
✓ Allegro maestoso	M.A. Charpentier ✓
✓ Trumpet Voluntary in D	John Stanley ✓
✓ Trumpet Tune in D	Henry Purcell ✓
Toccatà ( <i>Symphony V</i> )	Charles-Marie Widor ✓
Rondeau ( <i>Premiere Suite</i> )	Jean Joseph Mouret ✓

## Music Fees (as of January 2023)

- Organist Fee (one consultation session and ceremony): **\$400**
- Separate rehearsal fees when including soloist or instrumentalist: **Starting at \$100**

*NOTE: Musicians do not attend the wedding rehearsal. Fees for instrumentalists and singers from the community vary. A trumpet player for a wedding/ blessing begins at \$300. A string or brass quartet is typically \$900-\$1200. Vocal soloists are drawn from St. Paul's Choir staff singers; vocalist's fee is \$200.*

**Checks must be written out directly to the organist and/or soloist no later than 14 days prior to your wedding/ blessing and sent to St. Paul's (Attn: Coordinator for Parish Communications & Liturgy).**



St. Paul's Episcopal Church  
6050 North Meridian Street | Indianapolis, IN 46208  
317.253.1277 | stpaulsindy.org

## Music for Weddings



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# Wedding Music

Music for your ceremony is planned by the couple in consultation with St. Paul's music staff. In accordance with *The Book of Common Prayer*, your wedding is a sacramental rite of the church. The music selected for this most sacred occasion plays an integral part in this Episcopal service.

As with any service of worship, our goal is that the music be deemed appropriate. If a particular piece would be appropriate at a Sunday morning worship service, it would be acceptable at a wedding.

Please contact Brad Hughley, Director of Music & Organist, before making any musical arrangements for your service (ext. 29 or [bhughley@stpaulsindy.org](mailto:bhughley@stpaulsindy.org)).

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## Prelude

Music preceding the service by organ or instruments set the festive tone of the liturgy which follows. This music is usually selected by the organist. The couple may ask about appropriate music.

## Entrance Procession & Retiring Procession

Music for the procession should have a sense of dignity and joy for the couple, participants, attendants and priest. The procession is usually an organ or instrumental piece. The music selected for the Entrance Procession may be as quiet or as majestic as you wish, taking into account the size of the celebration, and whether it's simple or elaborate.

The Retiring Procession is a festive statement concluding the service. Music from the Renaissance and Baroque periods (particularly trumpet tunes) set best this mood of celebration. Due to the secular nature of the "wedding marches" of Wagner and Mendelssohn, these pieces are not used for weddings at St. Paul's. Wagner's march was originally a funeral dirge incorporated into one of his operas and Mendelssohn's piece was written to be music for ballets.

*See the back page for suggested music pieces.*

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## Music in the Service

Depending on the couple, the actual liturgy may have very little music. Music can enhance the joyous theme, and there are many ways to include it, such as a soloist or congregational hymn. Appropriate places in the liturgy are: following the Declaration of Consent, between the lessons, following the marriage vows, and (if there is Holy Eucharist) at the preparation of the table and during communion.

## Hymns

Appropriate hymns can be found in *The Hymnal 1982*. The following suggested hymns mark the joy and celebration of this service: "Joyful, joyful, we adore thee" (376), "Praise to the Lord, the Almighty" (390), "Now thank we all our God" (397), "Be thou my vision" (488) and "Love divine, all loves excelling" (657).

## Soloists

You may enhance your service with singer(s) or instrumentalists. Professional musicians can be scheduled by the music staff. We have a large building which requires the skills of professionally-trained musicians; there are many fine soloists available for hire at St. Paul's. Other soloists require approval by the Director of Music. In accordance with *The Book of Common Prayer*, sacred songs *only* are suitable since the music is being offered to the glory of God. Secular love songs, music from movies and operas are not used in wedding services at St. Paul's.

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