



Casavant Frères

Indianapolis, Indiana—St. Paul's Episcopal Church

Four manuals and pedals, 72 stops, 90 ranks

Chancel Organ: 59 stops, 76 ranks

Electric slider action

Detached movable terraced drawknob console, compass 61/32

Nave Organ: 13 stops, 14 ranks

Electro-pneumatic action

Detached tablet console, compass 61/32

Opus 3856, 2007

Drawing: Benoît Gendron

	Chancel Organ		
Great Organ			Swell Organ
Violone (Ext.)	16	Gambe (Ext.)	16
Open Diapason	8	English Diapason	8
Violone	8	Major Flute	8
Chimney Flute	8	Viola da gamba	8
Harmonic Flute (Solo)	8	Voix Céleste (CC)	8
Octave	4	Flûte douce	8
Open Flute	4	Flûte Céleste (TC)	8
Twelfth	2-2/3	Principal	4
Super Octave	2	Violina (Ext.)	4
Seventeenth	1-3/5	Violina Céleste (Ext.)	4
Furniture IV	1-1/3	Harmonic Flute	4
Cymbale III	1/2	Octavin	2
Double Trumpet	16	Mixture III	2
Trumpet	8	Plein Jeu III-V	2
Tremolo		Waldhorn (Ext.)	16
Great Unison Off		Trumpet	8
Chimes (Solo)		Waldhorn	8
Festival Trumpet (Solo)	8	Oboe	8
		Vox Humana ¹	8
		Clarion	4
		Tremolo	
		Tremolo (Vox Humana)	
		Swell 16', Unison Off, Swell 4'	
		Festival Trumpet (Solo)	8
		Nave Organ (floating)	
		Bourdon	16
		Open Diapason	8
		Chimney Flute	8
		Octave	4
		Bourdon	4

Larigot	1-1/3	Twelfth	2-2/3
Mixture IV	1	Fifteenth	2
Cornoepan	8	Seventeenth	1-3/5
Clarinet	8	Mixture II- IV	1-1/3
Tremolo		Bassoon	16
Choir 16', Unison Off, Choir 4'		Trumpet	8
Zimbelstern		Oboe	8
Harp ²		Tremulant	
Celesta ²			
Festival Trumpet (Solo)	8		

Solo Organ

Harmonic Flute	8
Gamba	8
Gamba Céleste (CC)	8
English Horn	8
Cromorne	8
Salicional (Nave Organ)	8
Céleste (TC, Nave Organ)	8
Tremolo	
Solo 16', Unison Off, Solo 4'	
Contra Gamba (Swell)	16
Contra Gamba Céleste (TC, Swell)	16
Viola da Gamba (Swell)	8
Voix Céleste (Swell)	8
Violina (Swell)	4
Violina Céleste (Swell)	4
Clarinet (Choir)	8
French Horn	8
Tuba Magna (TC, from 8')	16
Tuba Mirabilis	8
Tuba Clarion (Ext.)	4
Chimes ²	
Harp ²	
Celesta ²	
Festival Trumpet	8

Pedal Organ

Contra Violon ²	32
Contra Bourdon ²	32
Contrabass (Open wood)	16
Diapason (Ext.)	16
Violone (Great)	16
Gambe (Swell)	16
Sub Bass	16
Lieblich Gedeckt (Choir)	16
Principal	8
Violone (Great)	8
Stopped Flute	8
Stopped Diapason (Choir)	8
Octave	4
Flute	4
Harmonic Flute (Solo)	4
Harmonics III (Derived)	10-2/3
Fourniture IV	2-2/3
Contra Trombone ²	32
Waldhorn ²	32
Trombone	16
Double Trumpet (Great)	16
Waldhorn (Swell)	16
Trumpet	8
Tuba Mirabilis (Solo)	8
Festival Trumpet (Solo)	8
Clarion (Ext.)	4
Festival Trumpet (Solo)	4
Chimes (Solo)	

Nave Pedal Organ

Sub Bass	16
Chimney Flute	8
Bassoon	16

¹ Enclosed in a separate enclosure with four levels of expression

² Digital

	Nave Organ		
Great Organ			Swell Organ
Bourdon	16	Bourdon	8
Open Diapason	8	Salicional	8
Chimney Flute	8	Céleste	8
Salicional	8	Salicet	4
Octave	4	Chimney Flute	4
Bourdon	4	Octave	2
Twelfth	2-2/3	Flute	2
Fifteenth	2	Nineteenth	1-1/3
Flute	2	Sesquialtera II	2-2/3
Seventeenth	1-3/5	Bassoon	16
Mixture II-IV	1-1/3	Trumpet	8
Trumpet	8	Oboe	8
Clarion	4	Tremulant	
Pedal Organ		Analysis	
Contra Bourdon (Main Organ)	32	Open Diapason	8
Subbass	16	Octave	4-2
Octave	8	Twelfth	2-2/3
Chimney Flute	8	Seventeenth	1-3/5
Choral Bass	4	Mixture	1-1/3
Chimney Flute	4	Salicional	8-4
Bassoon	16	Voix Céleste (TC)	8
Trumpet	8	Chimney Flute	8-4
Clarion	4	Bourdon	4-2
Oboe	4	Bassoon-Oboe	16-8
		Trumpet	8
		Subbass	16
		Octave (Pedal)	8-4

COUPLERS
(Multiplex)

Great	/	Pedal	8
Swell	/	Pedal	8
Swell	/	Pedal	4
Choir	/	Pedal	8
Choir	/	Pedal	4
Solo	/	Pedal	8
Solo	/	Pedal	4
Swell	/	Great	16
Swell	/	Great	8
Swell	/	Great	4
Choir	/	Great	16
Choir	/	Great	8
Choir	/	Great	4
Solo	/	Great	16
Solo	/	Great	8
Solo	/	Great	4
Swell	/	Choir	16
Swell	/	Choir	8
Swell	/	Choir	4
Great	/	Choir	8
Solo	/	Choir	16
Solo	/	Choir	8
Solo	/	Choir	4
Solo	/	Swell	8
Great	/	Solo	8
Swell	/	Solo	8
Choir	/	Solo	8
Choir	/	Swell	8

COUPLERS (continued)

- ++ Pedal Divide
- ++ Sostenuato (Swell Organ)
- ++ Sostenuato (Solo Organ)
- + Antiphonal OFF
- *+ All Expression to Swell
- *+ Great / Choir interchange¹

- ++ Couplers marked thus shall be on drawknobs
- + Key cheek button with indicator light
- * These controls are not affected by the combination action, crescendo or full organ.

¹ Including divisional combinations and thumb reversibles for manual / pedal couplers.