

For the past twenty-nine years, St. Paul's Episcopal Church has become a hospitable place where the human spirit speaks through the arts. St. Paul's Music, a self-supporting 501(c)(3) not for profit organization, has a three-fold purpose. First, the organization supports mission projects such as recordings and tours. Second, St. Paul's Music supports the Choral Scholar Program of St. Paul's Choir School that underwrites private music lessons to deserving youth. Third, the organization continues to feature choral masterworks performed by St. Paul's Choir with orchestra, as well as professional artists from the Indianapolis area and around the world. St. Paul's Music is an organization dedicated to sharing the arts with all people in our community.

St. Paul's Music

Presents

Ken Cowan, Organist

Friday, May 8, 2009

7:30 p.m.

Allegro Vivace, from *Symphony No. 5*, Op. 42, No. 5

Charles-Marie Widor
(1844-1937)

Voices of the Night, Op. 142, No. 1

Sigfrid Karg-Elert
(1870-1933)

Deuxième Symphonie, Op. 26

Preludio
Intermezzo
Toccatà

Marcel Dupré
(1886-1971)

Intermission

Chromatic Fantasia and Fugue in D Minor, BWV 903

Johann Sebastian Bach
(1685-1750)
arr. Max Reger

Elegy in B Flat

George Thalben-Ball
(1896-1987)

Roulade, Op. 9, No. 3

Seth Bingham
(1882-1972)

Mephisto Waltz No. 1 ("The Dance in the Village Inn")

Franz Liszt
(1811-1886)
(arr. K. Cowan)

A reception for all follows in the Lilly Room, down the hall to your right.

Ken Cowan is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues across America, Canada and Europe.

Recent and upcoming feature performances include appearances at Grace Cathedral San Francisco, Philadelphia's Verizon Hall, Spivey Hall, Walt Disney Concert Hall, and the Cathedral of Notre-Dame, Paris, France. In addition, Mr. Cowan has been a featured artist in recent years at the national conventions of the American Guild of Organists held in Los Angeles and Minneapolis, has performed at many regional conventions of the AGO, and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings are available by Mr. Cowan. His most recent releases are Ken Cowan Plays Romantic Masterworks (on the Raven label), which was recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, Nebraska, and The Art of the Symphonic Organist Vol 4 (on the JAV label), which was recorded on the Michael Quimby organ at First Baptist Church in Jackson Mississippi. In addition to his solo recordings, Mr. Cowan also joined organist Justin Bischof in the world premiere recording of American composer Aaron Miller's Double Concerto for organ, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan's recordings and live performances are regularly featured on the nationally distributed radio show PIPEDREAMS from American Public Media.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver.

Mr. Cowan is Assistant Professor of Organ at Westminster Choir College of Rider University in Princeton, NJ, where he was recently awarded the 2008 Rider University Distinguished Teaching Award. Previous positions have included Associate Organist and Artist-in-Residence at Saint Bartholomew's Church, New York City, Assistant Organist posts at St. James Episcopal Church, the Church of Saint Mary the Virgin in New York City, and Saint Clement's Church in Philadelphia. He has also been on the roster of Associate Organists for the famous Wanamaker Grand Court organ in Philadelphia.

Future Events:

BRITISH SOIRÉE & SILENT AUCTION

May 10-17

A Culinary Delight: Don't miss this silent auction of great food & wine! This week-long silent auction is free and open to all. It begins May 10 at 5:00 p.m. with an English Tea at St. Paul's. Items include festive meals, creative food experiences, restaurant gift certificates, savory homemade treats, and gourmet and specialty wines. Select items available for bid online.

RISING STARS ORGAN CONCERT

May 29, Friday at 7:30 p.m.

Featuring students from Indiana University's Jacobs School of Music. Three exciting young artists, Mason Copeland, Dongho Lee and Patrick Pope, will present works from a variety of styles. Admission is free.