

For the past thirty years, St. Paul's Episcopal Church has become a hospitable place where the human spirit speaks through the arts. St. Paul's Music, a self-supporting 501(c)(3) not for profit organization, has a three-fold purpose. First, the organization supports mission projects such as recordings and tours. Second, St. Paul's Music supports the Choral Scholar Program of St. Paul's Choir School that underwrites private music lessons to deserving youth. Third, the organization continues to feature choral masterworks performed by St. Paul's Choir with orchestra, as well as professional artists from the Indianapolis area and around the world. St. Paul's Music is an organization dedicated to sharing the arts with all people in our community.

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St. Paul's Music presents

## MESSIAH

a sacred oratorio with text by Charles Jennens  
George Frideric Handel (1685-1759)

December 13, 2009, Sunday at 4:00 p.m.

Indianapolis Pro Musica with the Indianapolis Baroque Artists.  
Frank W. Boles, Conductor

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*Messiah* is not a typical Handel oratorio; there are no named characters, as are usually found in Handel's settings of Old Testament stories. This work is a meditation rather than a drama of personalities. The narration of the story is carried on by implication, and there is no dialogue. The chorus acts as a sounding board for the drama, rather in the style of a Greek chorus. The extraordinary text is by the Reverend Charles Jennens, a wealthy English gentleman who is attributed as the prime moving force in this endeavor. Of the many changes Handel made over the years, he hardly felt the need to add or subtract a single word. The first performance was on April 13, 1742 in Dublin, Ireland. The work was enthusiastically received by the public. The *Dublin Journal* reported that this new work "was allowed by the greatest Judges to be the finest Composition of Music that ever was heard." Time has proved this great oratorio to be immortal. The work is in three parts, narrating the Nativity, the Passion, and the Resurrection of Jesus Christ. Today, as we prepare for the season of Advent, we hear the stories of the prophets and the realization of the coming of the Messiah.

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### Symphony

#### Recitative: Elwood Black, Tenor

Comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God. (*Isaiah XL, 1-3*)

#### Aria: Brandon Lowe, Tenor

Ev'ry valley shall be exalted, and ev'ry mountain and hill made low, the crooked straight, and the rough places plain. (*Isaiah XL, 4*)

#### Chorus

And the glory of the Lord shall be revealed. And all flesh shall see it together, for the mouth of the Lord hath spoken it. (*Isaiah XL, 5*)

#### Recitative: Harry Mamlin III, Bass

Thus saith the Lord, the Lord of Hosts: Yet once a little while, and I will shake the heav'ns and the earth, the sea and the dry land, and I will shake all nations; and the desire of all nations shall come. (*Haggai II, 6-7*) The Lord, whom ye seek, shall suddenly come to His temple; ev'n the messenger of the Covenant, whom ye delight in, behold, He shall come, saith the Lord of Hosts. (*Malachi III, 1*)

**Aria: Harry Mamlin III, Bass**

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.  
(*Malachi III, 2*)

**Chorus**

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (*Malachi III, 3*)

**Recitative and Aria: Mark Stoner II, Alto**

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel, "God with us." (*Isaiah VII, 14*)

O thou that tellest good tidings to Zion, get thee up into the high mountain, O thou that tellest good tidings to Jerusalem, lift up thy voice with strength, lift it up, be not afraid, say unto the cities of Judah: Behold your God!  
(*Isaiah XL, 9*) O thou that tellest good tidings to Zion. Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. (*Isaiah LX, 1*)

**Chorus**

O thou that tellest good tidings to Zion, good tidings to Jerusalem, arise, say unto the cities of Judah: Behold your God, the Glory of the Lord is risen upon thee. (*Isaiah XL, 9 - LX, 1*)

**Recitative and Aria: Patrick Havens, Bass**

For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.  
(*Isaiah LX, 2-3*)

The people that walked in darkness have seen a great light. And they that dwell in the land of the shadow of death, upon them hath the light shined. (*Isaiah IX, 1*)

**Chorus**

For unto us a child is born, unto us a Son is given, and the government shall be upon His shoulder, and His Name shall be called: Wonderful, Counselor, The Mighty God, The Everlasting Father, The Prince of Peace! (*Isaiah IX, 6*)

**Pifa**

**Recitative: Marcia Larsen, Soprano**

There where shepherds abiding in the field, keeping watch over their flock by night. And lo, the angel of the Lord came upon them and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them: Fear not; for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Saviour, which is Christ the Lord. (*Luke II, 8-11*) And suddenly there was with the angel a multitude of the heav'nly host, praising God and saying: (*Luke II, 13*)

**Chorus**

Glory to God in the highest, and peace on earth, good will towards men! (*Luke II, 14*)

**Aria: Sara Haisley, Soprano**

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: Behold, thy King cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen. (*Zechariah IX, 9-10*)

**Recitative and Aria: Mark Stoner II, Alto; Sara Haisley, Soprano**

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing. He shall feed His flock like a shepherd, and He shall gather the lambs with His arm and carry them in His bosom, and gently lead those that are with young. (*Isaiah XL, 11*) Come unto Him all ye that labour, come unto Him that are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (*Matthew XI, 28-29*)

## Chorus

His yoke is easy. His burthen is light. (*Matthew XI, 30*)

## Chorus

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in! Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is this King of Glory? The Lord of Hosts, He is the King of Glory. (*Psalms XXIV, 7-10*)

## Recitative: Elwood Black, Tenor

Unto which of the angels said He at any time: Thou art My Son, this day have I begotten Thee? (*Hebrews I, 5*)

## Chorus

Let all the angels of God worship Him. (*Hebrews I, 6*)

## Chorus

The Lord gave the word. (*Psalms VI, 12*)

## Chorus

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things. (*Romans X, 15*)

## Chorus

Their sound is gone out into all lands, and their words unto the ends of the world. (*Romans X, 18*)

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You are cordially invited to a reception in the Lilly Room.

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Charles Lowe  
Jose Espada

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Pat Havens  
Harry Mamlin III  
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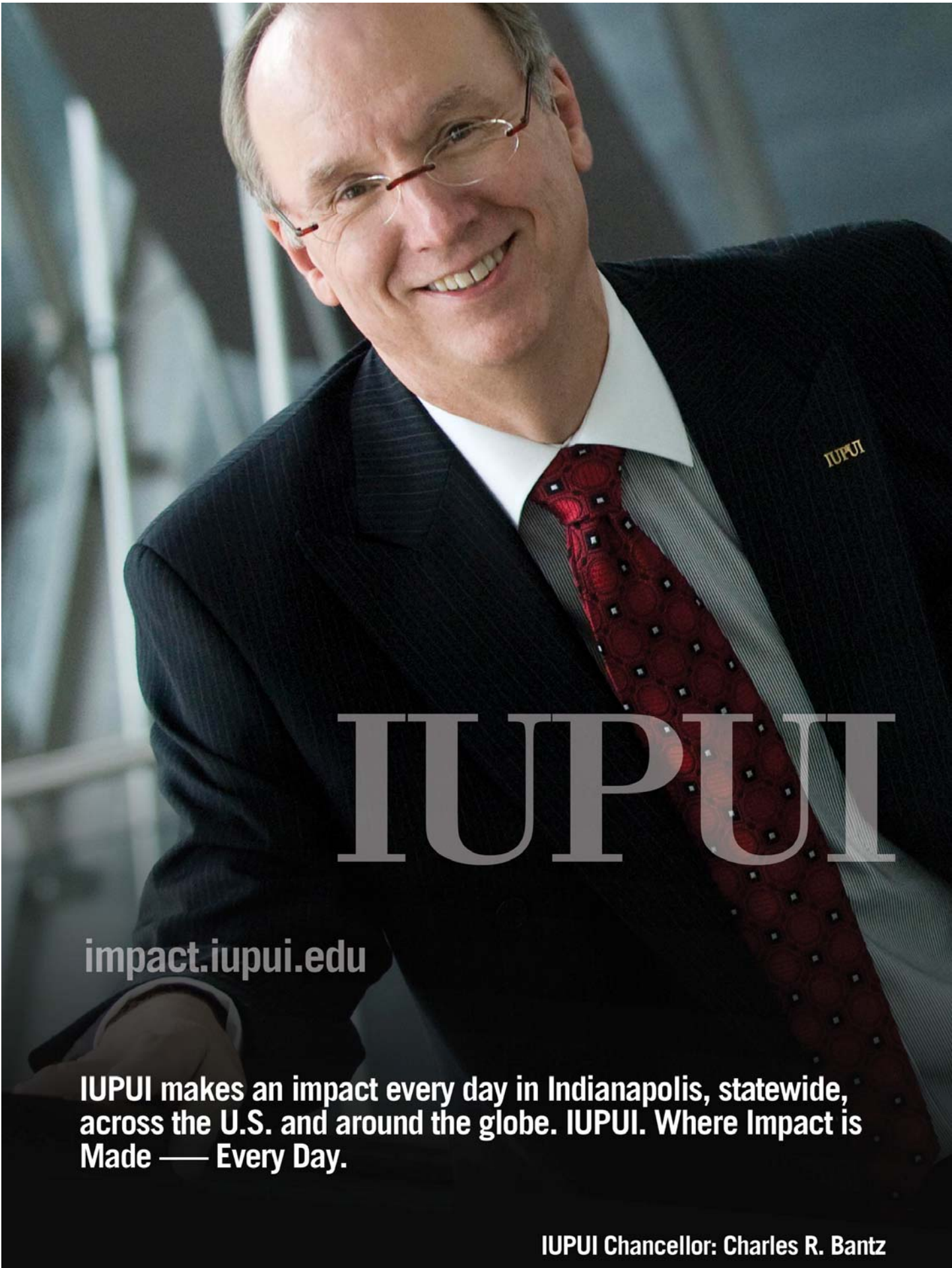
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