

For the past thirty two years, St. Paul's Episcopal Church has become a hospitable place where the human spirit speaks through the arts. St. Paul's Music, a self-supporting 501(c)(3) not for profit organization, has a three-fold purpose. First, the organization supports mission projects such as recordings and tours. Second, St. Paul's Music supports the Choral Scholar Program of St. Paul's Choir School that underwrites private music lessons to deserving youth. Third, the organization continues to feature choral masterworks performed by St. Paul's Choir with orchestra, as well as professional artists from the Indianapolis area and around the world. St. Paul's Music is an organization dedicated to sharing the arts with all people in our community.

St. Paul's Music presents

An Advent Festival

Indianapolis Pro Musica and St. Paul's Festival Brass Ensemble

Frank W. Boles, Director

Sunday 4:00 p.m., December 11, 2011

Psalm 42

Tune: Louis Bourgeois (1551)

Arranged by Rich Mays

Jubilate Deo

Hans Leo Hassler

Canite Tuba

(1564-1612)

Reading

There Was a Time: An Advent Poem

Fr. Joseph Breighner

Canite Tuba

Giovanni de Palestrina

(ca. 1525-1594)

Sound the trumpet in Sion, for the day of the Lord is near. See, He is coming to save us. Winding paths will be made straight and rough places smooth. Come, O Lord, and do not delay. Alleluia. Joel 2: 1; Isaiah, 40: 4.

All stand and sing.

Hymn 436

Truro

1 Lift up your heads, ye might - y gates; be - hold the
 2 O blest the land, the ci - ty blest, where Christ the
 3 Fling wide the por - tals of your heart; make it a
 *4 Re - deem - er, come! I o - pen wide my heart to
 5 So come, my Sov - ereign; en - ter in! Let new and

1 King of glo - ry waits! The King of kings is
 2 ru - ler is con - fessed! O hap - py hearts and
 3 tem - ple, set a - part from earth - ly use for
 4 thee: here, Lord, a - bide! Let me thy in - ner
 5 no - bler life be - gin; thy Ho - ly Spi - rit

1 draw - ing near; the Sa - vior of the world is here.
 2 hap - py homes to whom this King of tri - umph comes!
 3 heaven's em - ploy, a - dorned with prayer and love and joy.
 4 pres - ence feel: thy grace and love in me re - veal.
 5 guide us on, un - til the glo - rious crown be won.

Adam lay ybounden

Howard Skempton
(b. 1947)

Adam lay ybounden in a bond; four thousand winter Thought he not too long. And all was for an apple that he took, As clerkes finden Written in their book. Ne had the apple taken been. Ne had never our lady A been heavené queen. Blessed be the time That apple taken was, Therefore we moun singen, Deo gracias.

Orietur Stella

Jacob Handl
(1550-1591)

A star shall rise from Jacob, and a man shall spring up out of Israel. He shall destroy the leaders of alien peoples, and the whole earth shall be his possession. All the kings of the world shall adore, every nation shall serve him. (Based on Numbers 24: 27)

All stand and sing.

Hymn 66

Stuttgart

1 Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free;
 2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art;
 3 Born thy peo - ple to de - liv - er, born a child, and yet a king,
 4 By thine own e - ter - nal Spi - rit rule in all our hearts a - lone;

from our fears and sins re - lease us, let us find our rest in thee.
 dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
 born to reign in us for ev - er, now thy gra - cious king - dom bring.
 by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

Jerusalem Gaude

Jacob Handl

Jerusalem, gaude gaudio magno,
quia veniet tibi salvator. Alleluia.

Jerusalem, rejoice with great joy,
for the savior will come to you. Alleluia.

Dabo in Sion salutem,
et in Jerusalem gloriam meam. Alleluia.

I will place in Zion my salvation,
and in Jerusalem my glory. Alleluia.

Montes et colles humiliabuntur
et erunt prava in directa
et aspera in vias planas.

The mountains and hills will be made low,
and the crooked will become straight
and the rough smooth paths.

Veni, Domine, et noli tardare Alleluia.

Come, Lord, and do not be late. Alleluia.

Juste et pie vivamus
expectantes beatam spem
et adventum Domini. Alleluia.

Let us live justly and dutifully,
awaiting a blessed hope
and the coming of the Lord. Alleluia.

Descant

2 Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 Hark! a thrill - ing voice is sound - ing: "Christ is nigh," it seems to say;
2 Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
3 Lo! the Lamb, so long ex - pect - ed, comes with par - don down from heaven;
4 so when next he comes with glo - ry, and the world is wrapped in fear,
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

1 "Cast a - way the works of dark - ness, O ye child - ren of the day."
2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
3 let us haste, with tears of sor - row, one and all to be for - given;
4 may he with his mer - cy shield us, and with words of love draw near.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

Reading

The Glory

Madeleine L'Engle

Beatus Vir

(Psalm 112)

Claudio Monteverdi
(1567-1643)

Beatus vir, qui timet Dominum:
In mandatis eius rolet nimis.
Potens in terra erit semen eius;
Generatio rectorum benedicetur.
Gloria et divitiae in domo eius;
Et justitia eius manet in saeculum saeculi.
Exortum est in tenebris lumen rectis;
Misericors, et miserator et Justus.
Jucundus nomo qui miseretur et commodat.
Disponet sermons suos in iudicio:
Quia in aeternum non commovebitur.
In memoria aeterna erit Justus.
Ab auditione mala non timebit.
Paratum cor eius sperare in Domino'
Confirmatum est, cor eius:
Non commovebitur,
Donec dispiciat inimicos suos.
Dispersit, dedit pauperibus:
Justitia eius manct in saeculum saeculi,
Cornu eius exaltabitur in gloria.
Peccator videbit, et irascetur;
Dentibus suis fremet et tabescet.
Desiderium peccatorum peribit.

Blessed is the man who fears the Lord.
He delights greatly in his commandments.
His seed will be mightly on earth;
The generation of the upright will be blessed.
Wealth and riches are in his house.
And his righteousness endures for ever and ever.
Unto the upright there arises light in the darkness:
He is gracious, and full of compassion, and righteous.
Good is the man who is full of compassion and lends.
He will guide his affairs with discretion:
Because he will not be moved for ever.
The Righteous will be in everlasting remembrance.
He will not be afraid of evil tidings.
His heart is fixed, trusting in the Lord;
He heart is established:
He will not be moved,
Until he gazes at his enemies.
He has dispersed,
he has given to the poor:
His righteousness endures for ever and ever,
The strength of his soul will be exalted with honour.
The sinner will see it, and will be grieved;
He will gnash with his teeth, and melt away.

All stand and sing.

Hymn 76

Winchester New

1 On Jor - dan's bank the Bap - tist's cry an -
2 Then cleansed be ev - ery breast from sin; make
3 For thou art our sal - va - tion, Lord, our
4 To heal the sick stretch out thine hand, and
5 All praise, e - ter - nal Son, to thee, whose

1 noun - ces that the Lord is nigh; a - wake and heark - en,
2 straight the way for God with - in, and let each heart pre -
3 re - fuge, and our great re - ward; with - out thy grace we
4 bid the fall - en sin - ner stand; shine forth, and let thy
5 ad - vent doth thy peo - ple free; whom with the Fa - ther

1 for he brings glad tid - ings of the King of kings.
2 pare a home where such a might - y guest may come.
3 waste a - way like flowers that with - er and de - cay.
4 light re - store earth's own true love - li - ness once more.
5 we a - dore and Ho - ly Spi - rit ev - er - more.

I will lift up mine eyes

John Tavener
(b. 1944)

Annunciation

John Tavener

How shall this be, seeing I know not a man? Hail! Thou that art highly favoured. Hail! The Lord is with thee. Hail!
Blessed art thou among women. How shall this be, seeing I know not a man?

A Hymn to the Mother of God

John Tavener

In You, O Woman full of Grace, the angelic choirs, and the human race, all creation rejoices. O sanctified Temple, mystical Paradise and glory of Virgins. In you, O Woman full of Grace, all creation rejoices. All praise be to You.
From the Liturgy of St. Basil.

Three Settings of the Ave Maria

Ave Maria

Josquin des Près
(c. 1450-1521)

Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus [Christus]
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus [Christ].
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen

Ave Maria (1949)

Igor Stravinsky
(1882-1971)

Ave Maria

Tomas Luis Victoria
(1548-1611)

Reading

The Silence

Madeleine L'Engle

Magnificat (1989)

Arvo Pärt
(b. 1935)

All stand and sing.
Hymn 57

Helmsley

1 Lo! he comes, with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Those dear tok - ens of his pas - sion still his
 4 Yea, a - men! let all a - dore thee, high on

our sal - va - tion slain; thou - sand thou - sand
 dread - ful ma - jes - ty; those who set at
 daz - zling bo - dy bears, cause of end - less
 thine e - ter - nal throne; Sa - vior, take the

saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 ex - ul - ta - tion to his ran - somed wor - ship -
 power and glo - ry; claim the king - dom for thine

train: Al - le - lu - ia! Al - le - lu - ia!
 tree, deep - ly wail - ing, deep - ly wail - ing,
 ers; with what rap - ture, with what rap - ture,
 own: Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.
 deep - ly wail - ing, shall the true Mes - si - ah see.
 with what rap - ture gaze we on those glo - rious scars!
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

All are invited to a reception down the hall to your left in the Lilly Room.

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Indianapolis Pro Musica

This chamber choir is comprised of singers from various denominations in our community. These trained musicians value the art of a cappella choral singing from the Renaissance through Contemporary Eras. The mission of this ensemble is to present quality sacred music to the Indianapolis community.

Soprano

Jane Alexander
Judith Gustafson
Sara Haisley
Susan Haisley
Susan Joiner
Candis Lang
Marcia Larson
Mary Beth Wott

Tenor

Elwood Black
Victor Chen
Jose Espada
Tom Honderich
Brandon Lowe
Charlie Lowe
Gary Lowe

Alto

Pam Douglas
Becky Stoner
Nancy Utz
Marian Fales
Joyce Krauser
Mark Stoner

Bass

Rick Adams
John Carvey
Patrick Havens
Mark Klinski
Harry Mamlin
John Wright

Future Events:

December 24, Christmas Eve at 5:00 p.m.

A Festival of Lessons & Carols

This beautiful service, based on the medieval vigil, was first held at Truro Cathedral in England. It has since become a favorite throughout the world. Lessons telling the story of Christ's birth are read by choristers and members of the community, while carols and anthems resound the message of Christmas. Organ prelude begins at 4:30 p.m.

December 24, Christmas Eve at 11:00 p.m.

Festival Choral Eucharist

St. Paul's Choir celebrates the Feast of the Nativity with the St. Paul's Festival Brass Ensemble and organ. A prelude with carols for choir and the congregation begins at 10:20 p.m.

January 8, Sunday at 4:00 p.m.

Epiphany Lessons & Carols

St. Paul's Choir sings a reflective candlelit service of scripture and song. Epiphany celebrates the appearance of God's glory in the world through the birth of Jesus, our Emmanuel ("God with us"), and the revelation of the incarnation to the world. It has been marked since the 3rd century with a Feast Day on January 6 and celebrated in both East and West in a rich variety of ways. The Greek word epiphany means literally "sudden appearance" and refers above all to the manifestation of God.

January 22, Sunday at 4:00 p.m.

The Abel Family Quartet

Alfred and Colette Abel have been making music in Indiana for over twenty five years. Alfred is a founding member of the Indianapolis Chamber Orchestra and concertmaster of the Lafayette Symphony Orchestra. Colette plays in many professional orchestras and comes from a family of six; all professional musicians who embrace chamber music as a way of life. Recently they have been joined by their very talented children, Benjamin, a violinist, and Clara, a cellist. You will want to mark this date to hear exciting chamber music come alive with this extraordinary family. **Admission is Free.**

Friends of St. Paul's Music

St. Paul's Music is a self-supporting organization, and is a 501(c)(3) not for profit Tax-exempt Corporation under the umbrella of the Indianapolis Episcopal Diocese. Continuation of concerts depends upon loyal contributors such as those listed below. All contributions are tax-deductible to the extent permitted by law. If you would like to be a contributor or be on our mailing list, please call 253-1277. If you would like to receive notice of events by e-mail, please send your e-mail address to fboles@stpaulsindy.org.

Saints (\$1,000 and up)

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Harry Mamlin & Frank Boles
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Angels (up to \$99).

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Joanna Giesek
Inez, Jim, and Zach Harper
John & Judy Havens, in honor of
Marilla Havens' baptism anniversary
Marie E. Kingdon
Fr. Al McClure
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Choral Scholar Scholarships

One Scholarship given in memory and honor of many generations of Carvey family musicians by Carolla J. Carvey, John D. Carvey, and Virginia J. Chapman.

Members of St. Paul's Music Committee: Nancy Utz, *Chair*, Kate Appel, Chuck Roemer, *Treasurer*, John Carvey, Jan Douglas, Pam Douglas, Charles Goodlett, Sue Hale, Ann Hinson, Cheri Irmischer, Susan Joiner, Tracie Lowe, Harry Mamlin, Helen Rudesill, Mark Stoner, Frank Boles, *ex officio*, Robert Richter, *ex officio*.

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Promotions for this concert are thanks in part to WFYI Public Radio, Indianapolis