



Choral Evensong
Celebrating the Consecration of Samuel Seabury
First American Bishop, 1784
November 8, 2009
4:00 p.m.

St. Paul's Episcopal Church • 6050 North Meridian Street • Indianapolis, IN 46208 • 317.253.1277 • www.stpaulsindy.org

Welcome to St. Paul's. We invite you to join us as an active participant in the worship of God. Hymns are found in The Hymnal 1982, the blue book in the pew racks. An organ recital by guest organist, C. Robert Keene, II immediately follows the service.

Procession *The people stand as acolytes, choir, and officiant enter the church.*

Opening Sentences

The Officiant says

Let my prayer be set forth in thy sight as the incense, and let the lifting up of my hands be an evening sacrifice. *Psalm 141:2*

Worship the Lord in the beauty of holiness; let the whole earth tremble before him. *Psalm 96:9*

The Preces *(Sung by the choir)*

Richard Webster

Officiant: O Lord, open thou our lips.

Choir: And our mouth shall shew forth thy praise.

Officiant: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Officiant: Praise ye the Lord.

Choir: The Lord's name be praised.

A Solemn Procession

The people follow the piper, choir and clergy as the procession departs through the tower doors.

The people return to their seats, remain standing, and sing

Hymn 377, All people that on earth do dwell

Old 100th

(Setting of Psalm 100)

The people are seated.

Lesson Acts 20:28-32

Paul said to the Ephesian elders, "Keep watch over yourselves and over all the flock, of which the Holy Spirit has made you overseers, to shepherd the church of God that he obtained with the blood of his own Son. I know that after I have gone, savage wolves will come in among you, not sparing the flock. Some even from your own group will come distorting the truth in order to entice the disciples to follow them. Therefore be alert, remembering that for three years I did not cease night or day to warn everyone with tears. And now I commend you to God and to the message of his grace, a message that is able to build you up and to give you the inheritance among all who are sanctified."

After the reading the reader says

The Word of the Lord.

Thanks be to God.

The people stand for the canticle.

Magnificat Service in B Flat Major

Charles Villiers Stanford

The people are seated.

Lesson Matthew 9:35-38

Jesus went about all the cities and villages, teaching in their synagogues, and proclaiming the good news of the kingdom, and curing every disease and every sickness. When he saw the crowds, he had compassion for them, because they were harassed and helpless, like sheep without a shepherd. Then he said to his disciples, "The harvest is plentiful, but the laborers are few; therefore ask the Lord of the harvest to send out laborers into his harvest."

After the reading the reader says

The Word of the Lord.

Thanks be to God.

The people stand for the canticle.

Nunc Dimittis Service in B Flat Major

Charles Villiers Stanford

The Apostles' Creed *Sung in unison by all.*

I believe in God, the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.

He suffered under Pontius Pilate,
was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,
and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

The Prayers *(Sung by the choir)*

Richard Webster

Officiant: The Lord be with you.

Choir: And with thy spirit.

Officiant: Let us pray.

Choir: Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

The Lord's Prayer *(Sung by the choir)*

Our Father, who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil. Amen.

The Suffrages *(Sung by the choir)*

V. O Lord, shew thy mercy upon us;

R. And grant us thy salvation.

V. O Lord save the State.
R. And mercifully hear us when we call upon thee.
V. Endue thy ministers with righteousness.
R. And make thy chosen people joyful.
V. O Lord, save thy people.
R. And bless thine inheritance.
V. Give peace in our time, O Lord.
R. Because there is none other that fighteth for us, but only thou, O God.
V. O God make clean our hearts within us.
R. And take not thy Holy Spirit from us.

A Collect for the Consecration of Samuel Seabury

We give you thanks, O Lord our God, for your goodness in bestowing upon this Church the gift of the episcopate, which we celebrate in this remembrance of the consecration of Samuel Seabury; and we pray that, joined together in unity with our bishops, and nourished by your holy Sacraments, we may proclaim the Gospel of redemption with apostolic zeal; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

A Collect for Sunday

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise you in the City of which he is the light, and where he lives and reigns for ever and ever. **Amen.**

A Collect for Mission

O God and Father of all, whom the whole heavens adore: Let the whole earth also worship you, all nations obey you, all tongues confess and bless you, and men and women everywhere love you and serve you in peace; through Jesus Christ our Lord. **Amen.**

The people are seated for the singing of the Anthem.

Anthem, Hail gladdening light

Charles Wood

Hail, gladdening light, of His pure glory poured, Who is the immortal Father, Heavenly Blest. Holiest of Holies, Jesu Christ, our Lord. Now we are come to the sun's hour of rest, The lights of evening round us shine, We hymn the Father, Son, and Holy Spirit Divine. Worthiest art Thou at all times to be sung with undefiled tongue, Son of our God, giver of life alone; Therefore in all the world Thy glories Lord, they own. John Keble

Welcome and Announcements

Anthem, Sing joyfully!

William Byrd

Sing joyfully unto God our strength. Sing loud unto the God of Jacob. Take the song and bring forth the timbrel, the pleasant harp and the viol. Blow the trumpet in the new moon, even in the time appointed, and at our feast day. For this is a statute for Israel, and a law of the God of Jacob. Psalm 81:1-4

The Closing Prayers

The people stand for the closing prayers.
Officiant Let us pray.

The General Thanksgiving

Officiant and People

Almighty God, Father of all mercies,
we your unworthy servants give you humble thanks
for all your goodness and loving-kindness
to us and to all whom you have made.
We bless you for our creation, preservation,
and all the blessings of this life;
but above all for your immeasurable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.

And, we pray, give us such an awareness of your mercies,
that with truly thankful hearts we may show forth your praise,
not only with our lips, but in our lives,
by giving up our selves to your service,
and by walking before you
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with you and the Holy Spirit,
be honor and glory throughout all ages. Amen.

Concluding Versicle and Response

V. Let us bless the Lord.

R. Thanks be to God.

All say together

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit, be with us all
evermore. Amen.

Hymn 518, Christ is made the sure foundation

Westminster Abbey

Procession

Psalm 150 (sung by the choir)

George S. Talbot

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Assisting with the Liturgy

Officiant, The Reverend Alan Champ Mead, Interim Rector

The Choir of St. Paul's Episcopal Church

Frank W. Boles, Organist and Associate for Music

Edie Johnson, Assistant Organist/Choir Director

Bill Arnold, Bagpiper



Promotions for this Evensong are thanks
in part to WFYI Public Radio, Indianapolis.

About the Consecration of Samuel Seabury and the American church's ties to the Anglican Church of Scotland.

Before the Revolutionary War, the Bishop of London oversaw the Anglican Church in the colonies. He never visited the colonies and sent no Episcopal representation. Accordingly, there were never any confirmations or ordinations in the colonies. With independence, the continuing church in the United States needed its own bishops. In the year 1783, the Church in Connecticut elected the Rev. Dr. Samuel Seabury as its bishop and sent him to England to be consecrated. The English bishops refused to do so because Seabury could not take the oath of allegiance to the King, and they had no authority without parliamentary sanction to dispense with it. Consequently, Seabury turned to the Scottish nonjuror bishops, who were not bound by the laws of the Established Church, and they consecrated Seabury at Aberdeen, Scotland, on November 14, 1784. In recognition of this action, the first American Prayer Book (1789) included a Eucharistic prayer based on the text of the Scottish prayer, and the Episcopal Church's shield includes the cross of St. Andrew (in the form of an "X"), who is the patron saint of both Russia and Scotland. At some observances of the consecration of Samuel Seabury bagpipes play, an acknowledgment of the Episcopal Church's special connection to the Anglican Church of Scotland.

Organ Recital

C. Robert Keene, II

Praeludium in E Minor

Nicolaus Bruhns

(1665-1697)

From Auden Variations, op. 136

Vincent Persichetti

Chorale: Semplice

(1915-1987)

Var. 1: A bene placido

2: Affabile

3: Comodo

4: Ben articolato

5: Sostenuto

6: Gentile

7: Ben proclamato

From A Triptych of Fugues

Gerald Near

III: Broadly

(b. 1942)

C. Robert Keene, II completed his bachelor's degree in organ performance at DePauw University in Greencastle, Indiana, studying with Carla Edwards. He also studied piano with Lorna Griffitt and Claude Cymerman. Currently, he is a member of Christopher Young's organ studio at the Indiana University School of Music in Bloomington. Rob will complete his master's degree in 2009 and plans to continue graduate work in both organ performance and choral conducting.