

## Music in the Service

Select one piece each for the entrance and retiring processions.

Entrance Procession	Retiring Procession		
1. <input type="checkbox"/>	<input type="checkbox"/>	Air in G	J. S. Bach
2. <input type="checkbox"/>	<input type="checkbox"/>	Jesu, joy of man's desiring	J. S. Bach
3. <input type="checkbox"/>	<input type="checkbox"/>	Air ( <i>Water Music Suite</i> )	G. F. Handel
4. <input type="checkbox"/>	<input type="checkbox"/>	Allegro Maestoso ( <i>Water Music Suite</i> )	G. F. Handel
5. <input type="checkbox"/>	<input type="checkbox"/>	The Rejoicing ( <i>Water Music Suite</i> )	G. F. Handel
6. <input type="checkbox"/>	<input type="checkbox"/>	Trumpet Voluntary in D	Jeremiah Clarke
7. <input type="checkbox"/>	<input type="checkbox"/>	Allegro maestoso	Marc A. Charpentier
8. <input type="checkbox"/>	<input type="checkbox"/>	Procession in D	Jeremiah Clarke
9. <input type="checkbox"/>	<input type="checkbox"/>	Maestoso con moto	Felix Mendelssohn
10. <input type="checkbox"/>	<input type="checkbox"/>	Trumpet Voluntary in D	John Stanley
11. <input type="checkbox"/>	<input type="checkbox"/>	Trumpet Tune in D	Henry Purcell
12. <input type="checkbox"/>	<input type="checkbox"/>	Psalm 19	Benedetto Marcello
13. <input type="checkbox"/>	<input type="checkbox"/>	Overture - Maestoso ( <i>Fireworks Suite</i> )	G. F. Handel
14. <input type="checkbox"/>	<input type="checkbox"/>	Toccata ( <i>Symphony V</i> )	Charles Marie Widor
15. <input type="checkbox"/>	<input type="checkbox"/>	Rondeau ( <i>Premiere Suite</i> )	Jean Joseph Mouret
16. <input type="checkbox"/>	<input type="checkbox"/>	Procession in C	Jeremiah Clarke
17. <input type="checkbox"/>	<input type="checkbox"/>	Canon in D	Johann Pachelbel
18. <input type="checkbox"/>	<input type="checkbox"/>	Trumpet Tunes and Ayres	George Phillip Telemann



St. Paul's Episcopal Church  
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## Music for the Celebration & Blessing of a Marriage



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## Wedding Music

Music for your ceremony is planned by the bride and groom in consultation with the Associate for Music or the Assistant Organist/Choir Director of St. Paul's Church. In accordance with *The Book of Common Prayer*, your wedding is a sacramental rite of the church. The music selected for this most sacred occasion plays an integral part in this Episcopal Service known as "The Celebration and Blessing of a Marriage."

As with any service of worship, our goal is that the music be deemed appropriate. If a particular piece would be appropriate at a Sunday morning worship service, it would be acceptable at a wedding; the reverse holds true.

Please contact Frank Boles, Associate for Music, before making any musical arrangements for your service (ext. 30 or [fboles@stpaulsindy.org](mailto:fboles@stpaulsindy.org)).

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### Prelude

Music preceding the service by organ or instruments set the festive tone of the liturgy which follows. This music is usually selected by the organist. The bride and groom may ask about appropriate music.

### Entrance Procession & Retiring Procession

Music designated as a wedding procession, whether entering or leaving the church, does not need to be in march tempo. Music for processions should have a sense of dignity and joy for the participants, bride, attendants, groomsmen and priest. The procession may be an organ or instrumental piece, or a hymn (sung or played). The music selected for the Entrance Procession may be as quiet or as majestic as you wish, taking into account the size of the celebration, and whether it's simple or elaborate.

The Retiring Procession is not a march but a festive statement concluding the service. Music from the Renaissance and Baroque periods (particularly trumpet tunes) set best this mood of celebration. The music to be selected should be unique and befitting this solemn service. Due to the secular nature of the "wedding marches" of Wagner and Mendelssohn, these pieces are not used for weddings at St. Paul's. Wagner's march was originally a funeral dirge incorporated into one of his operas and Mendelssohn's piece was written to be music for ballets.

*See the back page for suggested music pieces.*

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### Music in the Service

Depending on the couple, the actual liturgy may have very little music. Music can enhance the joyous theme, and there are many ways to include it, such as a soloist, choir or congregational hymn. Appropriate places in the liturgy are: following the Declaration of Consent, between the lessons, following the marriage vows, and (if there is Holy Eucharist) at the preparation of the table and during communion.



### Hymns

Appropriate hymns (sung or played) can be found in [The Hymnal 1982](#). The following suggested hymns mark the joy and celebration of this service: 350-353, 376, 397, 390, 410, 467, 482, 487, 488, 516, 517, 518, 522, 523, 576, 577, 606, 657, 645, 646, 664.

### Soloists

You may enhance your service with singer(s) or instrumentalists. Professional musicians can be scheduled by the Organist. St. Paul's Choir is also available. We have a large building which requires the skills of professionally-trained musicians; there are many fine soloists available for hire at St. Paul's. Other soloists require approval by the Associate for Music. In accordance with [The Book of Common Prayer](#), sacred songs *only* are suitable since the music is being offered to the glory of God. Secular love songs, music from movies and operas are suitable at the wedding reception, but not at the service.

### St. Paul's Music Fees

As of July 1, 2009:

- Organist Fee (one consultation session and ceremony): **\$325**
- Rehearsal per soloist or instrumentalist: **\$75**
- Choir Fee: **\$800-\$1,000**

*NOTE: Fees for instrumentalists and singers from the community vary. A trumpet player for a wedding begins at \$250 without attending the wedding rehearsal. A string quartet begins at \$550 without attending the rehearsal. Here are some estimates:*

- Singer: **\$75-\$150**
- Single instrumentalist (trumpet): **\$250+**
- String or Brass Quartet: **\$600-\$700**

**Music fees to St. Paul's are due 30 days prior to your wedding.**

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