



**March 26, Friday at 7:30 p.m.**

**MUSIC OF THE SPHERES**

Co-sponsored with the Festival Music Society. Admission: Adults \$15, Students with ID \$10. Tickets at the door, and online at [www.stpaulsindy.org](http://www.stpaulsindy.org) and [www.emindy.org](http://www.emindy.org). Music

of the Spheres is a newly-emerging early music group believing that music exists to captivate the imagination, stir memories, and evoke intensely personal emotions in both listener and performer alike. This concert will celebrate the achievements of Stanley Ritchie toward the field of early music in Indiana. The concert will present music of Vivaldi, Corelli, Purcell, Bach, Biber and Schmelzer, and will feature guest artists Allison Edberg, Stanley Ritchie and Mark Cudek.

**April 4, Easter Sunday**

**FESTIVAL HOLY EUCHARIST at 9:00 & 11:15 a.m.**

St. Paul's Choir sings festive music to celebrate the Feast of the Resurrection. Hymns and anthems will be accompanied by organ, brass and timpani.

**April 18, Sunday at 4:00 p.m.**

**CHORAL MASTERWORKS: George Frideric Handel's *Messiah***



Following the performance of Part I in December, St. Paul's Choir with orchestra will perform Parts II and III of Handel's masterpiece. These portions of this sacred oratorio focus on Christ's betrayal and crucifixion, joyful resurrection of Easter and the promise of future redemption. Handel's vivid musical depictions bring scripture to life through famous arias and choruses.

**May 1, Saturday from 6:30-9:30 p.m.**

**BRITISH SOIRÉE & SILENT AUCTION**

This annual gala evening celebrates with food and local artwork, the creations of Indianapolis. All proceeds support the work of St. Paul's Music.



**May 7, Friday at 7:30 p.m.**

**ORGAN CONCERT: Janette Fishell**

Co-sponsored with the Indianapolis Chapter of the American Guild of Organists. Admission: Adults \$15, Students with ID \$10. Tickets at the door and online at [www.stpaulsindy.org](http://www.stpaulsindy.org). Discount for advance ticket purchase. Dr. Fishell is Professor of Organ and Chair of the Organ Department at the Jacobs School of Music, Indiana University, where she teaches applied organ and courses in the sacred

music curriculum. Her CD recordings include performances of the music of Marcel Dupré, Petr Eben and J.S. Bach as well as duet literature performed with her husband, British organist Colin Andrews. Recent engagements include concert tours of Asia and Europe, including recitals at the Beijing National Center of the Performing Arts, Shanghai Oriental Arts Center, Sydney Town Hall, Lilia Hall and Notre Dame Cathedral, Paris.

**May 9, Sunday at 4:00 p.m.**

**CHORAL EVENSONG: Celebrating Mother's Day**

St. Paul's Choir sings music celebrating this national holiday and Eastertide.



**St. Paul's  
Music**

*Inspiring Music  
in a Sacred Space*

**2009-2010**



**St. Paul's Episcopal Church**

6050 North Meridian Street • Indianapolis, IN 46208

317.253.1277 • [www.stpaulsindy.org](http://www.stpaulsindy.org)

Sundays 7:45, 9:00 & 11:15 a.m. • 6:00 p.m.

The heritage of music in the Anglican tradition is one of the greatest gifts to the missionary and spiritual life of the Christian faith. For centuries, choirs of children and adults have led worship through the Anglican Communion, and so it is today. At St. Paul's Church, choirs and instrumentalists provide musical leadership for hundreds of services and events each year. Their service is a vital part of the worship and spiritual life of the parish and a significant outreach to the greater community.



**September 13, Sunday at 4:00 p.m.**  
**CHORAL EVENSONG**

This beautiful service dates back to 16th century England and has flourished in America for more than two centuries. Prayers, choral music and hymns led by St. Paul's Choir bring us to the close of the day in a serene, aesthetically pleasing atmosphere. *Now as we come to the setting of the sun, and our eyes behold the vesper light.*

**September 25, Friday at 7:30 p.m.**  
**ORGAN CONCERT: The Six Organ Sonatas of Felix Mendelssohn**

This concert will commemorate the 200th anniversary of Mendelssohn's birth. Mendelssohn's sonatas contain a wide variety of beautiful and engaging movements. Featuring local organists: Frank Boles, Michael Bennett, Edie Johnson, Michael Messina, Lisa Johnson Mott and David Sinden.

**October 11, Sunday at 4:00 p.m.**  
**CHORAL EVENSONG: Celebrating the Feast of St. Francis of Assisi**

St. Francis of Assisi, the patron saint of animals and the environment, took the gospel seriously and became a devout brother of the poor. St. Paul's Choir sings music of Benjamin Britten.

**November 8, Sunday at 4:00 p.m.**  
**CHORAL EVENSONG: The Consecration of Samuel Seabury**

St. Paul's Choir sings anthems and hymns celebrating our Scottish heritage. All will participate in a solemn procession with bagpipes.

**November 13, Friday at 7:30 p.m.**  
**PRO ARTE SINGERS:**

**Johann Sebastian Bach's  
B Minor Mass**

Indiana University's Jacobs School of Music presents the Pro Arte Singers with and the IU Chamber Orchestra under the direction of Dr. William Gray.



**November 22, Sunday at 4:00 p.m.**  
**INDIANAPOLIS BAROQUE ORCHESTRA: Bach Project**

**Admission: Adults \$15, Students with ID \$10. Tickets at the door.** The Indianapolis Baroque Orchestra will perform three of J.S. Bach's most famous and beloved works. Featuring acclaimed oboist John Abberger as guest conductor, the orchestra invites you to join us for a magical afternoon as we celebrate Bach and the upcoming Advent season. The concert will include two Advent cantatas, *Nun Komm, der Heiden Heiland* and *Wachet Auf*. The orchestra will conclude the program with the dazzling Brandenburg Concerto No. 1.

**December 13, Sunday at 4:00 p.m.**  
**ADVENT FESTIVAL: Indianapolis Pro Musica**

Indianapolis Pro Musica sings this festive service featuring ancient motets, anthems and Advent hymns. Majestic settings for brass, timpani and congregation will help us usher in this solemn season of preparation and anticipation.

**December 24, Christmas Eve**  
**A FESTIVAL OF LESSONS & CAROLS at 5:00 p.m.**

This beautiful service, based on the medieval vigil, was first held at Truro Cathedral in England. It has since become a favorite throughout the world. Lessons telling the story of Christ's birth are read by choristers and members of the community, while carols and anthems resound the message of Christmas. Organ prelude begins at 4:30 p.m.

**FESTIVAL CHORAL EUCHARIST at 11:00 p.m.**

St. Paul's Choir celebrates the Feast of the Nativity with brass and organs. A prelude with carols for choir and the congregation begins at 10:20 p.m.

**January 10, Sunday at 4:00 p.m.**  
**EPIPHANY LESSONS AND CAROLS**

St. Paul's Choir sings this reflective candlelit service of scripture and song. Epiphany celebrates the appearance of God's glory in the world through the birth of Jesus, our Emmanuel ("God with us"), and the revelation of the incarnation to the world. It has been marked since the 3rd century with a Feast Day on January 6 and celebrated in both East and West in a rich variety of ways. The Greek word epiphany means literally "sudden appearance" and refers above all to the manifestation of God.



**February 5, Friday at 7:30 p.m.**  
**ORGAN CONCERT: Gerre Hancock**

**Admission: Adults \$15, Students with ID \$10. Tickets at the door and online at [www.stpaulsindy.org](http://www.stpaulsindy.org). Discount for advance ticket purchase.**

Dr. Hancock is Professor of Organ and Sacred Music at The University of Texas, Austin, directing the Organ Performance and Sacred Music Center programs. He is also Organist and Master of Choristers, Emeritus, St. Thomas Church, New York City. A masterful performer and breathtaking improviser, his program is sure to awe and inspire.

**February 14, Sunday at 4:00 p.m.**  
**CHORAL EVENSONG: Last Sunday of Epiphany**

St. Paul's Choir sings this lovely service to mark the end of the day and the Epiphany season.



**February 16, Tuesday at 7:30 p.m.**  
**INDIANAPOLIS BAROQUE ORCHESTRA**

**Adults \$15, Students with ID \$10. Tickets at the door.** Internationally acclaimed Baroque flutist and conductor Barthold Kuijken, the IBO's new artistic director, leads a performance of Baroque music.

**March 14, Sunday at 4:00 p.m.**  
**THE PASSION WITH LESSONS & CHORAL MUSIC**

Indianapolis Pro Musica sings this poignant Lenten Service that originated at St. John's College, Cambridge, England. The Passion gospels are sung to ancient, traditional plainsong with Lenten carols and anthems responding to this journey of Christ. This service will enhance our Lenten journey as we proceed toward the Feast of the Resurrection.

**View programs & listen to previous St. Paul's Music performances online at [www.stpaulsindy.org/performances](http://www.stpaulsindy.org/performances).**