

# 2017-2018 St. Paul's Music

CREATES COMMUNITY,  
CONNECTS PEOPLE WITH THE DIVINE,  
DEVELOPS YOUNG MUSICIANS



## Music in a Sacred Space



*IU Jacobs School of Music  
Concentus & Alchymy Viols*



*Organ, Brass, &  
St. Paul's Choir Concert*



*IU Baroque Orchestra  
Stanley Ritchie, Director*



*Scott Dettra  
Organ Concert*



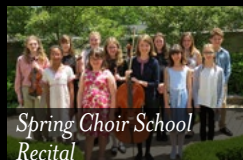
*Fall Choir School  
Recital*



*Silent Movie and  
Organ Concert*



*St. Paul's Choir  
& Orchestra Concert*



*Spring Choir School  
Recital*

September 10, Sunday  
4:00 p.m.

## Choral Evensong

Featuring Charles V. Stanford's Evening Service in A Major, Gerre Hancock's "Judge Eternal"; Craig Phillips's "I was glad"; and responses by John Barnard. A prelude by the early music ensemble Echoing Air begins at 3:30pm.

Echoing Air is a dynamic ensemble specializing in the repertoire of the English Baroque, with an emphasis on chamber works featuring countertenor voices with baroque ensemble. The ensemble is comprised of talented performers who have worked with leading proponents of early music including the Bach Ensemble, Ensemble Galilei, Musica Antiqua Köln, Ensemble Voltaire, and Chanticleer, and have performed in venues such as the Boston Early Music Festival and the Proms in London. Echoing Air is Keith Collins and Jeffrey Collier, recorders; Tom Gerber, harpsichord and organ; Christine Kyprianides, cello and gamba; Steven Rickards and Nathan Medley, countertenors.

September 24, Sunday **10th Anniversary of Casavant Organ**  
4:00 p.m.

## Scott Dettra, Organist

**Admission at the door: \$10 General Admission/\$5 Students**

Co-sponsored with the American Guild of Organists, Indianapolis Chapter.

To celebrate the 10th anniversary of the installation of our Casavant organ, we present acclaimed organist Scott Dettra in recital. His playing is "music making of absolute authority and sophisticated expression" (*The American Organist*), and he has performed at national conventions of The American Guild of Organists and Association of Anglican Musicians; at the Lincoln Center Festival, and the Carmel Bach Festival, to name a few. He currently is director of music at Church of the Incarnation in Dallas, and previously served as Organist at Washington National Cathedral.

October 15, Sunday  
4:00 p.m.

## Choral Evensong

Featuring Bryan Kelly's Kentucky Canticles; Sidney Campbell's "Sing we merrily"; Bruckner's "Os justi"; and responses by John Barnard.

*An organ prelude by Matthew Gerhardt begins at 3:45 p.m.*

October 27, Friday **10th Anniversary of Casavant Organ**  
7:00 p.m.

### **Dwight Thomas: Silent Movie accompaniment and Organ Recital**

Accomplished in both classical and theater organ repertoire, we welcome Dwight Thomas back to St. Paul's! Thomas can be heard on several St. Paul's Choir recordings dating from the time he was Assistant Organist. He currently serves as Director of Music at the Cathedral Church of St. Peter in St. Petersburg, Florida. This concert will include both classical organ literature and an improvised accompaniment to silent movie shorts appropriate for all ages. Come celebrate the 10th anniversary of the Casavant organ at St. Paul's, and hear it as you've never heard it before!

**Admission is free.**

November 12, Sunday  
4:00 p.m.

### **Choral Evensong**

Featuring Herbert Howells' "Gloucester" Service; Joubert's "O Lord the maker"; Charles Wood's "Hail, gladdening Light"; Ireland's "Greater Love"; and responses by Joel Martinson.

*An organ prelude begins at 3:45 p.m.*

November 30, Thursday  
6:30 p.m.

### **St. Paul's Choir School Recital**

Choir School students perform classical and seasonal selections on their instruments.

December 3, Sunday  
4:00 p.m.

### **Baroque Sacred Music Celebrating the 500th Anniversary of the Reformation**

The early music ensemble Concentus (from Indiana University's Jacobs School of Music) joins the early music group Alchymy Viols in a festive concert of 17th century music from Germany. The concert features world-renowned cornettist Bruce Dickey, who directs the program with Dr. Dana Marsh. Early brass instruments, strings, and voices combine to perform music of Michael Praetorius, Heinrich Schütz, and their contemporaries. St. Paul's Music is happy to establish this collaboration with the Jacobs School of Music's Historical Performance Institute, providing an Indianapolis hub for HPI concerts.

**Admission is free.**

St. Paul's Choir is a **unique, intergenerational** choral program in Indianapolis.  
Adult and youth auditions held year-round.

December 10, Sunday

4:00 p.m.

## Choral Evensong

The St. Paul's Choir School trebles sing David Hogan's "Washington" Canticles, and Advent selections from Handel's *Messiah*. Following the service, the parish's St. Nicholas party for families will be held in the Parish Hall.

*An organ prelude begins at 3:45 p.m.*

January 7, Sunday **10th Anniversary of Casavant Organ**

4:00 p.m.

## St. Paul's Choir Concert

### Fantasia on Christmas Carols and Poulenc Organ Concerto

To crown the end of the Christmas season, St. Paul's Choir is joined by a string orchestra to perform Ralph Vaughan Williams's magical "Fantasia on Christmas Carols" and other popular carols. Continuing our celebration of the organ's 10th anniversary, Brad Hughley (Organist and Director of Music) will perform the Organ Concerto in G minor by Francis Poulenc, with renowned guest conductor Joseph Flummerfelt.

**Admission is free.**

January 21, Sunday

4:00 p.m.

## IU Baroque Orchestra Concert

In our second collaboration this season with the Indiana University Jacobs School of Music's Historical Performance Institute, the Baroque orchestra (Stanley Ritchie, conductor) presents J.S. Bach's Harpsichord Concerto in A Major, along with works of Biagio, Marini, Schmelzer, Biber, Muffat, Locatelli, and Handel.

**Admission is free**

February 11, Sunday

4:00 p.m.

## Choral Evensong

Featuring the Evening Service in G Major by Charles V. Stanford; Howard Helvey, "O lux beatissima"; Jonathan Dove, "Seek him who made the seven stars"; and responses by Joel Martinson.

*An organ prelude by Matthew Gerhardt begins at 3:45 p.m.*

Listen to past [live performances](#) and subscribe to receive notices of upcoming events at [spmindy.org](#)

March 11, Sunday

4:00 p.m.

## Passiontide Service

The staff singers of St. Paul's Choir offer a reflective service with intimate choral chamber music, joined by members of Echoing Air. This liturgy is presented with readings from the Passion Gospels, traditional Lenten carols, hymns and anthems. All combine to lead us through the journey of Christ's last days. This service will enrich your own Lenten passage as we proceed toward the Feast of the Resurrection.

April 22, Sunday **10th Anniversary of Casavant Organ**

4:00 p.m.

## St. Paul's Choir Concert with Brass, Percussion, and Organ

In a blaze of Easter glory, St. Paul's Choir presents a concert of dazzling festival music that uplifts the spirit. Featuring the "Trinity" Te Deum of Ēriks Ešņvalds, John Scott's *Missa Dies Resurrectionis*, other anthems, hymns for the season, and works for organ and brass. The concert features the organ in its most important role, as a supporting instrument for choral music and leading congregational singing. Join us for this exuberant occasion!

**Admission is free.**

May 17, Thursday

6:30 p.m.

## St. Paul's Choir School Recital

Let your spirit be lifted by the music of young musicians! Choir School youth perform an instrumental recital demonstrating their creative talents.



**St. Paul's**  
Music

St. Paul's Episcopal Church  
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